

Catalog # 20412-M

3, 4 or 5 octaves handbells  
harp or piano ~ organ or second harp

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AGEHR Level 2+

# Fantasy on Sleepers Wake!

*(Wachet Auf)*

*Philipp Nicolai*



Arranged by  
Charles E. Peery

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Albuquerque, NM*

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for Sueda Lutrell and the St. Albans Ringers

# Fantasy on Sleepers, Wake!

for handbell choir, harp (or piano,) and organ (or second harp)

Cat. 20412-M  
Level 2+

Handbells Used: 3,4, or 5 Octaves

optional

optional

3 octave choirs omit notes in ( )  
4 octave choirs omit notes in [ ]

**WACHET AUF**  
Philipp Nicolai (1556-1608)  
arranged by Charles E. Peery

Moderato ♩ = 108

HB

*p* *mp*

\* Singing Bell m. 1 through m. 17  
⌚ = begin SB; ⌚ = end SB

Harp 1 (D#, G#)

*ppp*  
*ad lib.*

Ped.

7

HB

Pno/  
Hp 1

etc. through measure 20

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10

HB

*mf*

Pno/  
Hp 1

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Harp 2 (D#,G#)

*ppp*

etc. through measure 18

Org/  
Hp 2

*ppp*

*Ped.*

13

HB

*f*

Pno/  
Hp 1

*mp*

Org/  
Hp 2

*mp*

16

HB

Sk

Pno/  
Hp 1

*mf*

Org/  
Hp 2

*mf*

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HB

Sk *rit.*

Pno/  
Hp 1

*rit.* *f* Hp1: *mf*  
G<sup>♯</sup>  
Db

Org/  
Hp 2

*rit.* *f* *mf* *Ped.*

8<sup>va</sup>

HB

*mp*

Pno/  
Hp 1

*f* *mp*

Org/  
Hp 2

*f* *mf*

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31

HB

Pno/  
Hp 1

Org/  
Hp 2

37

HB

Pno/  
Hp 1

Org/  
Hp 2

*mf*

*f*

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Detailed description: This is a page of a musical score for three parts: Horn B (HB), Piano/First Harp (Pno/Hp 1), and Organ/Second Harp (Org/Hp 2). The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. It begins at measure 31. The HB part features a melodic line with some grace notes and rests. The Pno/Hp 1 part has a rhythmic accompaniment with some melodic movement. The Org/Hp 2 part provides a harmonic accompaniment with sustained chords and moving lines. A large watermark 'Copyrighted material.' is overlaid across the middle of the page. A second watermark, 'Please return to our store to order this item.', is overlaid on the HB part starting at measure 37. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score ends with a double bar line and repeat dots.

43

HB

Pno/  
Hp 1

Org/  
Hp 2

49

HB

Pno/  
Hp 1

Org/  
Hp 2

*mp*

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55

HB

Pno/  
Hp 1

Org/  
Hp 2

61

HB

Pno/  
Hp 1

Org/  
Hp 2

*mf*

*mp*

*mp*

*f*

*mf*

*mf*

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67

HB

*mp*

Pno/  
Hp 1

*mp*

Org/  
Hp 2

*mp*

73

HB

*mf*

Pno/  
Hp 1

*mf*

Org/  
Hp 2

*mf*

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78

HB

Pno/  
Hp 1

Org/  
Hp 2

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85

HB

*p*

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Pno/  
Hp 1

Harp 2

*pp*

*pp*

Org/  
Hp 2

*pp*

90

HB

*mp*

Pno/  
Hp 1

*mf*

Harp 2

*mp*

Org/  
Hp 2

*mp* *mf*

Maestoso  $\text{♩} = 90$

94

HB

*f*

Pno/  
Hp 1

*f*

Org/  
Hp 2

*f*

*f*

Tempo Primo (♩ = c. 108)

100

HB

Pno/  
Hp 1

Org/  
Hp 2

106

HB

Pno/  
Hp 1

Org/  
Hp 2

*rit.*

*f*

*mf*

*Ped.*

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111

HB

*f* Whole notes, Singing Bells, thru m. 122

Harp 1 (D#, G#)

*f* etc. through measure 119

Pno/ Hp 1

*f*

Harp 2 (D#, G#)

*f* etc. through measure 115

Org/ Hp 2

*f*

114

HB

*mf*

Pno/ Hp 1

*mf*

Org/ Hp 2

*mp*

117

HB

*mp*

Pno/  
Hp 1

Org/  
Hp 2

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120

HB

*p rit.*

*pp*

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Pno/  
Hp 1

*rit.*

*p*

Org/  
Hp 2

*p rit.*

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